

BUXTON CINEMA

PAVILION ARTS CENTRE

Films in April 2018



£7

Children &
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Dear film fans

From Easter Bunnies to biblical tales, April at Buxton Cinema will put a spring in your step.

For the first week in April we are joined by a rather mischievous bunny rabbit, *Peter Rabbit*. The heroic cotton tail who has captured the hearts of readers for years, now comes to the big screen in this hilarious comedy. Featuring the voices of James Corden as Peter Rabbit, Margot Robbie as Flopsy and Domhall Gleeson as Peter's rival Mr McGregor. *Peter Rabbit* is comedy fun for the family at Easter. **If you liked, *Gnomeo and Juliet*, *Babe*, or *Paddington* you'll love this!**

Another movie that will be popular with the family is *Monster Family* which follows the Wishbone family try to spend some quality time together. However, it all goes wrong when the family get cursed by a witch and are changed into monsters. **If you liked *Hotel Transylvania* this is monstrous good fun.**

Our family screening of *Swallows and Amazons* follows four children (the swallows) on holiday in the Lake District. Setting sail to claim an island as their own, they encounter the Amazons, a rival group of children who also lay claim to the island. A pirate war ensues, but when they encounter a stranger they find themselves involved in something much bigger and they must pull together to find out who the stranger is. **If you liked *Chronicles of Narina* this adventure calls to you.**

For Marvel fans the eagerly anticipated film (and the one people have been asking us about) is *Black Panther*. Bringing in a new era of comic hero stories the *Black Panther* is one of the top grossing Marvel Studio releases this year. Following T'Challa (Chadwick Bosen) who returns home to the African nation of Wakanda, to take his place as King. However, an old enemy appears, putting Wakanda and the world at risk. This far from just an ordinary superhero story. **If you liked *Wonder Woman*, or *The Avengers* series this is for you.**

A delightfully uplifting film joins us in the form of *Finding Your Feet*. Newly retired Sandra (Imelda Staunton) finds her husband has been having an affair with her best friend. Forced to live with her bohemian sister, Sandra has to battle her judgemental and snobbish traits to find happiness and reconnect with her sister, and herself. Heart-warming drama with an impressive cast. **If you liked *The Best Exotic Marigold Hotel* (which is also on as one of our Silver Screenings on 23 April) get yourself to the cinema.**

Our Silver Screenings this month have a wide variety of more recent releases such as *The Best Exotic Marigold Hotel*, *A Room With A View* and classic *North by Northwest*. Released in 1959 *North by Northwest*, starring Cary Grant and Eva Marie Saint, is the story of a

hapless advertising executive who is mistaken for a government agent by a group of foreign spies. This action adventure film was directed by the master of suspense himself, Alfred Hitchcock.

Other critically acclaimed films this month include *I, Tonya* the story of competitive ice skater Tonya Harding. Featuring absolutely stunning performances from Margot Robbie and Allison Janney who won the BAFTA for Best Actress in a Supporting Role for this performance.

You Were Never Really Here, is a gripping thriller, not for the faint hearted. Joaquin Phoenix plays the disturbed antihero Joe, a traumatised veteran turned contractor who hunts down missing girls. Unflinching in his methods, his latest job spins out of control leading to what may be his death trip. Expect strong violence in this dark but mesmerizing film. **If you liked *Prisoners* or *Taxi Driver* you'll like this.**

Isle of Dogs is Wes Anderson's ninth feature film and his second stop motion animation film to date. Featuring the voices of his regular collaborators such as Edward Norton, Bill Murray, and Harvey Keitel, *Isle of Dogs* is one boy's odyssey to find his dog on trash island. Filled with Wes Anderson's wonderfully quirky style this is a film with a difference. **If you liked *The Grand Budapest Hotel* or *Fantastic Mr Fox* this quirky film is for you.**

Finally, it wouldn't be Easter without an inspiring bible tale. This year's offering tells the story of Jesus from the perspective of *Mary Magdalene*. Often portrayed as a fallen woman, Mary is this time seen as the favourite pupil of Jesus played by the intense and talented Rooney Mara. This slow paced film takes a fresh look at Mary and biblical events. **If you liked *Passion of The Christ* this Easter retelling is for you.**

For all the screenings and information head over to our website buxtonoperahouse.org.uk/cinema or get in touch on social media [@BuxtonCinema](https://twitter.com/BuxtonCinema)





Sun 1 to Thurs 5 April

Peter Rabbit

(PG) 1hr 35mins

Peter Rabbit, the mischievous and adventurous hero who has captivated generations of readers, now takes on the starring role of his own irreverent, contemporary comedy with attitude. In the film, Peter's feud with Mr. McGregor escalates to greater heights than ever before as they rival for the affections of the warm-hearted animal lover who lives next door.



Sun 1 to Wed 4 April

Finding Your Feet

(12A) 1hrs 40mins

On the eve of retirement a middle class, judgmental snob discovers her husband has been having an affair with her best friend and is forced into exile with her bohemian sister who lives on an impoverished inner-city council estate. Starring Imelda Staunton, Celia Imrie, Timothy Spall, Joanna Lumley and David Hayman.

SS Silver Screening: Monday 2 April 10am

DS Descriptive subtitles: Tuesday 3 April 7.30pm



Sun 1 to Wed 4 April

Black Panther

(12A) 2hrs 14mins

Marvel Studios' 'Black Panther' follows T'Challa who, after the events of 'Captain America: Civil War,' returns home to the isolated, technologically advanced African nation of Wakanda to take his place as King. However, when an old enemy reappears on the radar, T'Challa's mettle as King and Black Panther is tested when he is drawn into a conflict that puts the entire fate of Wakanda and the world at risk.



Mon 2 April

Hotel Salvation

(PG) 1hr 42mins

This Indian film premiered at Venice and picked up enthusiastic reviews across the world. Daya is 77 and believes that he is dying. He asks his son Rajiv to go with him to Varanasi where his death will speed his path to salvation. They check into a hotel, Mukti Bhawan, which is something of an informal hospice. Daya and Rajiv await the inevitable. A comedy-drama, made with a light touch.

This screening is programmed by Buxton Film*.



Sat 7 & Sun 8 April
Monster Family
 (PG) 1hr 36mins

Despite the title, the Wishbone family are far from happy. In an attempt to reconnect as a family, Mum and Emma plan a fun night out. However, her plan backfires when an evil witch curses them, and they're all turned into Monsters.



Sat 7 & Sun 8 April
I, Tonya
 (15) 1hrs 59mins

Based on the unbelievable but true events, I, Tonya is a darkly comedic tale of American figure skater, Tonya Harding, and one of the most sensational scandals in sports history. Though Harding was the first American woman to complete a triple axel in competition, her legacy was forever defined by her association with an infamous, ill-conceived, and even more poorly executed attack on fellow Olympic competitor Nancy Kerrigan.



Sat 7 to Tues 10 April
You Were Never Really Here
 (15) 1hr 35mins

A traumatized veteran, unafraid of violence, tracks down missing girls for a living. When a job spins out of control, Joe's nightmares overtake him as a conspiracy is uncovered leading to what may be his death trip or his awakening.

Starring Joaquin Phoenix, Dante Pereira-Olson and Larry Canady.



Mon 9 April
North by Northwest
 (PG) 2hrs 16mins

A hapless New York advertising executive is mistaken for a government agent by a group of foreign spies, and is pursued across the country while he looks for a way to survive.

SS This is a Silver Screening of a classic film, everyone is welcome but seniors only pay £5!



Mon 9 & Thurs 12 April

Darkest Hour

(PG) 2hrs 5mins

On the eve of World War II, Prime Minister Winston Churchill (Gary Oldman) must face one of his most defining trials: exploring a negotiated peace treaty with Nazi Germany, or standing firm to fight for the liberty and freedom of a nation. As the Nazi forces roll across Western Europe the threat of invasion is imminent, with a skeptical King, and his own party plotting against him, Churchill must withstand his darkest hour, rally a nation, and attempt to change the course of world history.



Thurs 12 April (RECORDED)

RSC: Macbeth

(15) 3hrs 20mins

The ruined aftermath of a bloody civil war. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness. Shakespeare's most intense and terrifying tragedy, directed by Rufus Norris (The Threepenny Opera, London Road), will see Rory Kinnear (Young Marx, Othello) and Anne-Marie Duff (Oil, Suffragette) return to the National Theatre to play Macbeth and Lady Macbeth.



Mon 9 April

Human Flow

(12) 2hrs 20mins

The Chinese-born artist Ai Weiwei directed this documentary about the refugee crisis facing many countries across the globe. Weiwei reports on events in more than 20 countries over 12 months. This is not a new story but the scale of human movement and the challenges - physical, emotional, moral and legal - are. Beautifully made, Human Flow is a profoundly disturbing film.

This screening is programmed by Buxton Film*.



Fri 13 - Thurs 19 April

Walk Like A Panther

(12A) 2hr

Walk Like a Panther revolves around a group of '80s wrestlers who are forced to don the lycra one last time when their beloved local pub is threatened by closure. Led by father-son duo, Mark (Stephen Graham) and Trevor Bolton (Dave Johns), this unlikely bunch of underdog heroes sets out to save their community, rekindling old friendships and family ties along the way.



Sat 14 & Sun 15 April

Swallows and Amazons

(PG) 1hr 36 mins

Four children (the Swallows) on holiday in the Lake District sail on their own to an island and start a war with rival children (the Amazons). In the meantime, a mysterious man on a houseboat accuses them of a crime they did not commit.

FS Family Screenings are re-runs of older family films, everyone is welcome and tickets are just £4!



Sun 15 to Wed 18 April

Mary Magdalene

(12A) 2hrs

Set in the Holy Land, a young woman (Rooney Mara) leaves her small fishing village and family behind to join a radical new social movement. At its head is a charismatic leader, Jesus of Nazareth (Joaquin Phoenix), who promises that the world is changing. Mary is searching for a new way of living, and an authenticity that is denied her by the rigid hierarchies of the day. Mary's spiritual journey places her at the heart of a story that will lead to the capital city of Jerusalem.



Mon 16 April

Loving Vincent

(12) 1hr 34mins

Most of us know something of the life and work of Vincent Van Gogh. The mixture of personal tragedy and despair with his intensely distinctive vision has reached deeply into Western culture. This film focuses on Vincent's last days. Over 60,000 frames were painted to create moving representations of Van Gogh's canvasses. Visually gorgeous, the story is compelling and moving.

This screening is programmed by Buxton Film*.



Fri 20 to Thurs 26 April

A Wrinkle In Time

(PG) 1hr 49mins

Daughter of two world-renowned physicists, Meg is a uniquely gifted student desperate to fit in. After her father's disappearance, Meg is introduced to three celestial guides - Mrs. Which (Oprah Winfrey), Mrs. Whatsit (Reese Witherspoon) and Mrs. Who (Mindy Kaling) - and together they set off on their quest to find her father. Traveling via a wrinkling of time and space known as tessering, they are transported to worlds beyond their imagination where they must confront a powerful evil.



Mon 23 April

The Best Exotic Marigold Hotel

(12) 2hrs 4mins

British retirees travel to India to take up residence in what they believe is a newly restored hotel. Less luxurious than advertised, the Marigold Hotel nevertheless slowly begins to charm in unexpected ways. Starring Judi Dench, Bill Nighy and Maggie Smith.

SS

This is a Silver Screening of a classic film, everyone is welcome but seniors only pay £5!



Mon 23 April

A Ghost Story

(12) 1hr 32mins

A Ghost Story is difficult to talk about without spoiling the viewing experience. Starring Rooney Mara as 'M' who is grieving for 'C' (Casey Affleck). She is emotionally torn, disoriented. Beautifully composed and with a soundtrack that helps tell the story - A Ghost Story is much more than supernaturally disturbing.

This screening is programmed by Buxton Film*.



Thurs 26 April

The Square

(15) 2hrs 22mins

Christian (Claes Bang) is the respected curator of a contemporary art museum in Stockholm. He's gearing up to launch their next show, 'The Square', a daring installation examining altruism and our duty to help others. However, Christian's own views on social responsibility are put to the test when he becomes the victim of a scam. Meanwhile, a shocking viral stunt by the museum's PR agency is met with public outcry, sending Christian – and the museum – into an existential crisis.



Fri 27 April to Wed 2 May

Isle Of Dogs

(PG) 1hr 41mins

Isle of Dogs tells the story of Atari Kobayashi, 12-year-old ward to corrupt Mayor Kobayashi. When, by Executive Decree, all the canine pets of Megasaki City are exiled to a vast garbage-dump called Trash Island, Atari sets off alone in a miniature Junior-Turbo Prop and flies across the river in search of his bodyguard-dog, Spots. There, with the assistance of a pack of newly-found mongrel friends, he begins an epic journey that will decide the fate and future of the entire Prefecture.



Sat 28 & Sun 29 April

Duck Duck Goose

(PG) 1hr 22mins

In Duck Duck Goose, a high-flying bachelor goose named Peng (voiced by Jim Gaffigan) is injured in flight and finds himself saddled with two adorably hilarious and demanding ducklings (voiced by Zendaya and Lance Lim), on a long journey south that will turn this scrappy threesome into a family.



Sat 28 & Sun 29 April

Unsane

(18) 2hrs

A young woman leaves her hometown to escape a troubled past. When she is involuntarily committed to a mental institution she is confronted by her greatest fear - but is it real? With seemingly no-one ready to believe her and the authorities unable or unwilling to help, she must confront her fears head on. With twisting perspectives and a shocking narrative, Unsane asks questions about our perception of reality, our survival instinct and the system that is supposed to take care of us.



Mon 30 April

A Room With A View

(PG) 1hr 57mins

In this British drama, Lucy (Helena Bonham-Carter), a young Englishwoman, is touring Italy with her cousin (Maggie Smith). Lucy meets the charming and free-spirited George (Julian Sands). Although intrigued, once she's back home Lucy ponders settling down with the wealthy, staid Cecil (Daniel Day-Lewis). Who will she choose?

SS This is a Silver Screening of a classic film, everyone is welcome but seniors only pay £5!



Mon 30 April

Wind River

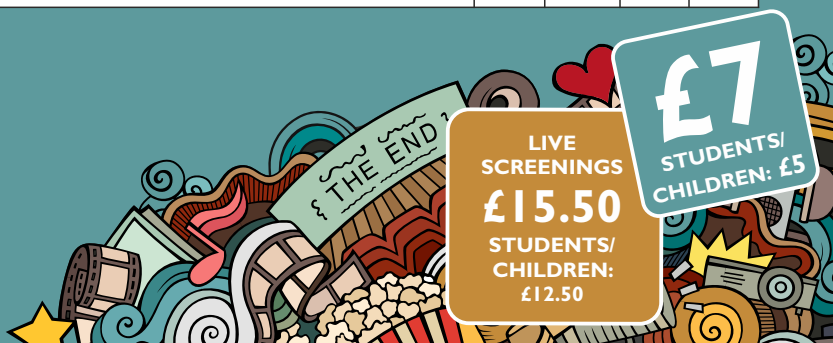
(15) 1hr 47mins

Wind River, a Native American reservation in Wyoming, can be a bleak, harsh, inhospitable place to live, let alone thrive. At one level this is a thriller; a young woman is dead - who killed her and why? There are also matters of investigating outsiders gaining the confidence of a suspicious community. And then there is the snow - as far from a sentimental Christmas as you can get.

This screening is programmed by Buxton Film*.

Sun 1 April	Peter Rabbit	10:00	13:30		
	Finding Your Feet			16:30	
	Black Panther				19:30
Mon 2 April	Finding Your Feet SS	10:00			
	Peter Rabbit		13:30	16:30	
	Buxton Film: Hotel Salvation*				19:30
Tues 3 April	Peter Rabbit	10:00	13:30		
	Black Panther			16:30	
	Finding Your Feet DS				19:30
Wed 4 April	Peter Rabbit	10:00	13:30		
	Black Panther			16:30	
	Finding Your Feet				19:30
Thurs 5 April	Peter Rabbit	10:00	13:30		
Fri 6 April	No screenings				
Sat 7 April	Monster Family		13:30		
	I, Tonya			16:30	
	You Were Never Really Here				19:30
Sun 8 April	Monster Family		13:30		
	You Were Never Really Here			16:30	
	I, Tonya				19:30
Mon 9 April	North by Northwest SS		13:30		
	Darkest Hour			16:30	
	Buxton Film: Human Flow *				19:30
Tues 10 April	You Were Never Really Here				19:30
Wed 11 April	No screenings				
Thur 12 April	Darkest Hour		13:30		
	RSC (Recorded): Macbeth				19:00
Fri 13 April	Walk Like A Panther			16:30	
Sat 14 April	Swallows and Amazons FS		13:30		
	Walk Like A Panther			16:30	19:30
Sun 15 April	Swallows and Amazons FS		13:30		
	Walk Like A Panther			16:30	
	Mary Magdalene				19:30

Mon 16 April	Walk Like A Panther			16:30	
	Buxton Film: Loving Vincent*				19:30
Tues 17 April	Mary Magdalene				19:30
Wed 18 April	Mary Magdalene			16:30	
	Walk Like A Panther				19:30
Thur 19 April	No Screenings				
Fri 20 April	A Wrinkle In Time			16:30	19:30
Sat 21 April	A Wrinkle In Time		13:30	16:30	19:30
Sun 22 April	No Screenings				
Mon 23 April	Best Exotic Marigold Hotel SS		13:30		
	A Wrinkle In Time			16:30	
	Buxton Film: A Ghost Story*				19:30
Tues 24 April	The Square				19:30
Wed 25 April	A Wrinkle In Time			16:30	
Thur 26 April	A Wrinkle In Time			16:30	
	The Square				19:30
Fri 27 April	Isle Of Dogs			16:30	19:30
Sat 28 April	Duck Duck Goose		13:30		
	Isle Of Dogs			16:30	
	Unsane				19:30
Sun 29 April	Duck Duck Goose		13:30		
	Isle Of Dogs			16:30	
	Unsane				19:30
Mon 30 April	A Room With A View SS		13:30		
	Isle Of Dogs			16:30	
	Buxton Film: Wind River*				19:30





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