

Learning and Engagement Manager

Buxton Opera House & Buxton International Festival, Buxton

Circa £27,000 per annum

Full time (37.5 hours per week), permanent

Buxton Opera House (BOH) is a beautiful Edwardian theatre and one of the country's finest examples of Frank Matcham theatre design. Under the leadership of Paul Kerryson, CEO, Buxton Opera House has become one of Britain's leading receiving theatres. Over the past 40 years Buxton International Festival – (BIF) has, under the leadership of Michael Williams, grown into one of the UK's leading arts festivals - a cultural celebration of the very best in opera, music and books with a packed summer programme of 120 performances in 17 days. BIF also works year-round creating opportunities for young artists, building new audiences and inspiring young people to get involved in the arts

Buxton Opera House and Buxton International Festival are embarking on an exciting journey working together creatively to make a difference to the lives of people in Buxton and High Peak. As such, we are looking for an exceptional **Learning and Engagement Manager** to lead, develop and co-ordinate a new joint initiative *Platform 3*. Designed to provide an accessible platform for all ages to create, perform, and engage with the Arts, *Platform 3* will provide opportunities for creativity and learning.

As a member of the senior management team, the postholder will be responsible for designing and conducting outreach projects in line with the BIF and BOH stated vision. This will include coordinating a programme of work and projects with visiting companies, artists and creatives as well as harnessing the current community engagement of BOH and BIF to enhance and develop new ways of participation and creativity in multi artistic genres across multiple educational and community settings.

The postholder will have previous experience of project management and administration in an arts or cultural organisation as well as experience of managing and delivering work with schools, young people and adult learners whilst effectively managing deadlines and activity budgets. The postholder will have a working knowledge of GDPR and safeguarding checks with the ability to lead on safeguarding matters with confidence. We want to employ passionate, hard-working and dedicated individuals; if this is you, do consider applying to work with us even if you don't meet all the criteria in job specification – we want to hear from you.

You can find out more about the role by visiting our website [HERE](#). If you feel you have the skills suitable for this role and wish to apply, please submit a covering letter setting out why you are suitable and why you want to work at Buxton Opera House and Buxton International Festival (no more than one page) along with your CV to recruitment@boh.org.uk.

Closing date for applications: 5pm, Monday 8 March 2021

First stage interviews: w/c 15 March 2021

Second stage interviews: w/c 22 March 2021

We are strongly committed to diversity. We strive to recruit, retain and advance people of all backgrounds and particularly encourage applications from individuals who are underrepresented in the cultural sector.