

Risk Assessment

Public Movements in Front of House Areas

| | | | |
|--------------------------|--------------------|--------------------|----------------|
| Venue | Buxton Opera House | | |
| Department | Front of House | Category | Front of House |
| RA Reference | BUXOPFOH0031 | Review | 1 months |
| Date of RA/review | 27/06/2023 | Next review | 27/07/2023 |
| Assessor/Reviewer | Wmercier | | |

| | | | |
|---|------|------------------------------|---------|
| People at risk (estimated numbers of people at risk) | | | |
| Employees | 6-10 | Contractors | 0 |
| Visitors | 6-10 | Members of the Public | 250-499 |
| Production staff | 0 | Others | 0 |
| Client employees | 0 | Students | 0 |

Activity

General Risk Assessment for the movement of members of the public in Front of House Areas of the Opera House.

Any other relevant information

| Hazard | Risk | Control measures | Risk Rating | | | Actions | Revised RR | | |
|--|--|---|-------------|---|----|---------|------------|---|----|
| | | | L | S | RR | | L | S | RR |
| Contact with poorly maintained Front of House furnishings and fittings, such as loose handrails or stair nosings, loose carpets, or sharp/rough edges from damaged fixtures or fittings. | Members of the public may slip or trip over trip hazards or slip losing their footing due to loose handrails or stair nosings, causing serious injuries, fractures or sprains. | <ol style="list-style-type: none"> 1: Regular walk around of all public areas checking lighting and removing any potential trip hazards 2: Weekly check of handrails stair nosings and carpets on all staircases and in the auditorium 3: Staff encouraged to feed back and report any identified issues or damage 4: Show report to detail any issues raised such as any slips or trips and near misses or customers complaining of damaged seating 5: Maintenance log books kept to record | 2 | 4 | 8 | | | | |

| | | action taken if planned | | | | | | |
|---|---|---|---|---|---|--|--|--|
| Damaged or broken seats | Members of the public may suffer injury due to falling off broken seats or trapping fingers in damaged parts. | 1: Seats visually checked pre show to identify any broken or damaged seating. 2: Maintenance team repair damaged seating as soon as it is reported or seats put out of commission if immediate repair is not possible 3: Contractors appointed to repair any issues that cannot be repaired in house. | 2 | 3 | 6 | | | |
| Spillages | Potential for musculoskeletal or impact injury due to slips caused by contact with spilled liquids. | 1: Spills are cleared up as soon as they are identified and in public areas are coned off and monitored until they can be safely cleared away | 2 | 3 | 6 | | | |
| Unauthorised access to restricted areas | Potential for injury to unauthorised persons accessing restricted areas, or for harm or damage to persons or property within the theatre. | 1: Access to restricted areas from publicly accessible front of house areas are locked and clearly signed no admittance | 1 | 4 | 4 | | | |