

## **Risk Assessment**

Lowering the Safety Curtain							
Venue	Buxton Opera House						
Department	Technical	Category	Technical				
RA Reference	BUXOPTECH0040	Review	12 months				
Date of RA/review	30/06/2023	Next review	30/06/2024				
Assessor/Reviewer	Jmorgan						
People at risk (estimated numbers of people at risk)							
Employees	11-50	Contractors	6-10				
Visitors	6-10	Members of the Public	1-49				
Production staff	11-50	Others	0				
Client employees	0	Students	0				

## Activity

Bringing in the Safety Curtain

## Any other relevant information

Hazard	Risk	Control measures	Ris	sk Rat	ting	Actions	Re	vised	RR
			L	S	RR		L	S	RR
Contact with runners and moving parts when bringing in the iron.	Potential for severe trapping, crushing injuries, including the risk of amputation.	<ol> <li>Only trained and authorised staff are permitted to operate the safety curtain</li> <li>Emergency stop in place for safety curtain operation</li> <li>Safety curtain is not to be brought in if persons are in the immediate vicinity of the moving parts and runners</li> </ol>	1	5	5				
Electric shock from crushed cables run under the safety curtain	Person receiving a shock from damaged cables run under safety curtain line	<ol> <li>Safety curtain to have a soft padded base</li> <li>Cable under curtain to not exceed height of padded base</li> </ol>	1	4	4				
Electric Shock from	Person receiving a shock from	1: Annual inspection certification	1	4	4				

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power supply	faulty electrical cables	2: Periodical electrical inspection on fuse system				
Equipment or set over the iron line.	Damage to equipment and safety curtain systems.	Only trained and authorised staff     members are permitted top operate the     safety curtain	2	3	6	
		2: Emergency stop in place for safety curtain operation				
		3: All set must be kept clear of the iron line to be blocked out with BOH technical staff				
		4: Where equipment is on or over the iron line this must be moved upstage prior to bringing in the iron				
Persons on stage when iron is being brought in (including performers, staff,	Potential for severe crush and impact injuries or fatality.	Safety curtain is only to be brought in when the stage is clear of performers and all crew and staff are behind the iron line	1	5	5	
contractors etc).		2: Only trained personnel are permitted to operate the safety curtain				
		3: Emergency stop in place for the safety curtain operation				
		4: No audience members are permitted on stage except as part of a rehearsed scene or activity				
		5: Young performers are to remain under close supervision at all times and must be clear of the stage prior to dropping the iron				
Safety curtain systems failure	Emergency stop not working leading to major accident	<ol> <li>Annual inspection certification</li> <li>Reporting systems of any problems</li> <li>Annual audit of certification by third party safety consultant</li> </ol>	1	5	5	

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